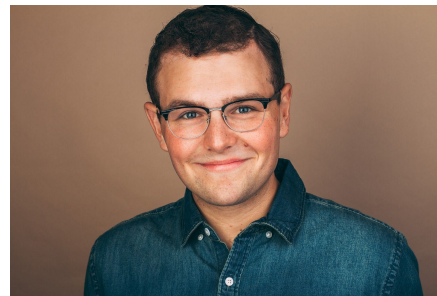


Casey Martin Klein



AEA

Email: CaseyMartinKlein@gmail.com

Height: 6'3" **Hair/Eyes:** Brown/Blue

Range: G2-B4 (High Extension)

OFF-BROADWAY

<i>The Book of Merman</i>	U/S Elder Shumway, Elder Braithwaite	St. Luke's Theatre (Dir. Joe Langsworth)
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NATIONAL TOUR/CRUISE

<i>Grease</i>	Roger	Royal Caribbean International (Dir. Tony Edge)
<i>Once Upon a Time</i>	Boy 3	Royal Caribbean International (Dir. Mark Norris)
<i>A Charlie Brown Christmas</i>	Charlie Brown	Gershwin Entertainment (Dir. Jim Millan)

REGIONAL/UNIVERSITY

<i>Title of Show</i>	Hunter	Southern Colorado Rep. (Dir. Marjorie Hayes)
<i>Dames at Sea</i>	Lucky	Southern Colorado Rep. (Dir. John Vaughn)
<i>Assassins</i>	Balladeer	James Madison University (Dir. Ricky Drummond)
<i>The Wild Party**</i>	Burrs	James Madison University (Dir. Kate Arcocchi)
<i>The Music Man</i>	Oliver Hix	Flat Rock Playhouse (Dir. Chase Brock)
<i>How to Succeed...</i>	Mr. Ovington	Flat Rock Playhouse (Dir. Ricky Hinds)
<i>9 to 5</i>	Ensemble	Flat Rock Playhouse (Dir. Amy Jones)

**KCACTF Nomination

TRAINING

BA Musical Theatre/Music Minor, James Madison University

Outstanding Musical Theatre Student 2016-2017

Voice: David Newman, Kate Arcocchi, Julio Agustin, Dr. Bryce Hayes

Acting: Terry Dean (Meisner), Ben Lambert (Stan.), Wolf Sherrill, Kate Arcocchi

Dance: Julio Agustin (Jazz), Suzanne Miller-Corso (Tap), Christin Pristas (Ballet)

KCACTF: Region 2 Irene Ryan Finalist, Musical Theatre Initiative *Winner*

SPECIAL SKILLS

Guitar and Bass Guitar, Piano, Percussion, Ukulele, Stringed Instruments, Basketball, Roller/Ice Skating, Baseball, Tennis, Understudy/Swing, Beat Boxing, Advanced Sight Reading, Directing/Music Directing, Barbershop/A Capella, Reaching High Shelves

www.CaseyMartinKlein.com